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2011 OHIO DANCE FESTIVAL
DANCE MATTERS: COMMUNITIES IN MOTION
APRIL 29 AND 30, MAY 1, 2011
CO-SPONSORED BY OHIO DANCE AND BALLET MET COLUMBUS.
322 MT. VERNON AVENUE, COLUMBUS, OH 43215

The OhioDance Festival is an annual statewide celebration of dance through classes, workshops, discussions and performance.



Karen Bell

This year's three-day festival will offer a variety of activities, including over 50 classes, a showcase of Ohio's choreographic talent, and a professional audition. These activities represent a variety of dance forms such as ballet, contemporary, jazz, tap, Charleston, and world dance forms.

BalletMet's artistic director, Gerard Charles, and Shadowbox CEO and executive producer, Stev Guyer will discuss the *7 Deadly Sins* collaboration, along with costume director Rebecca Turk. A 50% discount on select tickets will be offered to festival participants for BalletMet's World Premiere of *7 Deadly Sins* opening April 29, 2011. The Festival will offer a series of roundtable discussions including Dance Dialogues: From Studio to College; Dance Educators Roundtable; and Dancing on the Web.



Gerard Charles

The 2011 OhioDance award recipients are **Gerard Charles** for Outstanding contributions to the advancement of the dance artform and **Karen Bell** for Outstanding contributions to the advancement of dance education. See enclosed schedule



PROUD CO-HOST OF THE 2011 OHIODANCE FESTIVAL

dance academy

Announcing BalletMet Columbus' national audition tour for Summer Intensives and the full-time year round Pre Professional Training Program. Special consideration for male applicants.

2011 SUMMER INTENSIVE

JUNE 27-JULY 22, 2011

A refined and rigorous training program for ages 12 and up nurturing the serious young dancer.

2011 PRE-PROFESSIONAL INTENSIVE

JUNE 27-JULY 29, 2011

Exclusively for Advanced level students through age 21. Experience professional life and individual growth by working with the artistic staff of BalletMet, including Artistic Director Gerard Charles. Opportunities for Company Traineeship and entrance to the year round BalletMet Pre-Professional Training Program.

2011-12 PRE-PROFESSIONAL YEAR-ROUND PROGRAM

A year round intensive program for Advanced and Post Graduate students to develop all aspects of training necessary for a career in dance.

AUDITIONS WILL BE IN THE FOLLOWING CITIES:

Atlanta, GA Jan. 29
 Toledo, OH Jan. 29
 Rochester, MI Jan. 30
 Columbus, OH Jan. 30
 Minneapolis, MN Feb. 4
 Chicago, IL Feb. 5
 Novi, MI Feb. 6

Williamsville, NY Feb. 12
 Kansas City, MO Feb. 12
 Syracuse, NY Feb. 13
 Olathe, KS Feb. 13
 Columbus, OH Feb. 27

DVD/Videos also accepted

COMPANY AUDITIONS:

City Center, NY Feb. 27
 Columbus, OH Mar. 6

FOR ADDITIONAL INFORMATION AND DETAILS WWW.BALLETMET.ORG | 614.586.8637



PREZ DE LAUSANNE, PROZIMMER AND 2010 GRADUATE, OUTSTANDING STUDENT AWARDS RECIPIENT CHRISTOPHER FRANK, BALLETMET STUDENT

PHOTOGRAPHY: JENNIFER WELLS



7 DEADLY SINS

APRIL 29-MAY 7, 2011
CAPITOL THEATRE, 77 S. HIGH ST.

BALLTIMBL AND SHADOWBOX JOIN FORCES FOR THIS EXURFRANT WORLD PREMIERE, THE ULTIMATE ROCK AND ROLL BALLET!

Festival attendees can save 50% on select seats for the April 29 performance!

PHOTOGRAPHY: JENNIFER WELLS

Festival at a Glance

Registration and Classes held at BalletMet Columbus, 322 Mt. Vernon Avenue, Columbus, OH 43215

Friday, April 29, 2011

- 3:00pm-4:00pm Registration
- 4:00pm-6:30pm Classes
- 8:00pm 50% discount on select tickets to festival participants for BalletMet's World Premiere of *7 Deadly Sins* opening night (purchasing code through ticketmaster will be sent with registration confirmation)

Saturday, April 30, 2011

- 8:00am-9:00am Registration
- 9:00am-5:00pm Classes, Workshops, Panel discussions, Dance Fair
- 10:30am-11:30am Gerard Charles, Stev Guyer and Rebecca Turk discuss *7 Deadly Sins* collaboration
- 11:35am-12:35pm Lunch, membership meeting, network
- 12:40pm -2:10pm Dance Share
- 2:15pm-3:15pm Dance Dialogues
- 6:30pm OhioDance Awards, Karen Bell and Gerard Charles
- 7:00pm OhioDance Showcase
- 9:00pm Dessert reception and dance party in honor of the award winners, choreographers and performers after the performance, music by Mixed Bag.

Sunday May 1, 2011

- 9:30am-10:00am Registration
- 10:00am-3:30pm Classes
- 12:00pm-1:55pm Dance Audition and Master Workshop

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Ohio Arts Council

A STATE AGENCY

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PROGRAMS IN THE ARTS

OhioDance is supported by grants
from

The Ohio Arts Council,
Capezio, Inc., Ballet Makers Dance
Foundation, NiSource

Co-sponsored by BalletMet Columbus

Festival Schedule

Friday April 29, 2011
Registration 3:00pm-4:00pm

4:00pm-5:25pm

Ballet. Dmitri Suslov

(int/adv. 15+) This class will focus on developing and strengthening classical ballet technique and line.

Hoofin and History:Tap.

Kandee Mann (all ages, all levels) Class will focus on the history and techniques of tap dance. Students will learn signature tap steps and enlightenment of tap as an american art work. Working on complex rhythms and synchronization and syncopation bringing the beats to the feet.

Ensemble Thinking - group improvisation technique.

Sandra Mathern (int/15+) (developed by Nina Martin) This is a technique that investigates and teaches group improvisation for performance, through the introduction of compositional tools for observing/participating in improvisations and playing with space, shape, and time. Open to intermediate dancers, 15+, who are interested in improvisation and discovering tools for spontaneous composition.

Modern technique.

Noelle Chun

(all ages, all levels) Articulated lines with a clear sense of weight; complete abandon with thoughtful detail; classical forms and techniques informed by individual vocabularies. In this class we will find ways of expanding range of movement through the exploration of nuanced phrasework and improvisation that emphasizes weight, connectivity, and the tension between the (un)expected qualities we find in our own dancing.

5:30pm-6:30pm

Ballet. Dmitri Suslov

(elem/int 9-14) This class will focus on developing and strengthening classical ballet technique and line.

Yoga for dancers, Hatha Yoga.

Ambre Emory-Maier (all)

The benefits of a Hatha Yoga Practice help to support dance training through attention to the asana practice as well as breath practice and meditation. Learn how to relate some of the yoga practices to dance study. A yoga mat is required.

Intro to Indian Classical dance- Bharatanatyam.

Sukanya Chand

(all ages, all levels) The class will discuss a brief history, technique, feet positions and hand gestures in this Indian Classical dance Bharatanatyam. Participants will be dancing barefoot.

Tribal Fusion belly dance.

Leyla Billman (15+, all levels)

This class will cover the basics of Tribal Fusion, which is a newer style of belly dance that fuses basic Oriental Dance or American Tribal Style belly dance with additional dance styles (including Latin, Indian, modern, and hip hop). Movement will focus on core and muscular isolation.

8:00pm

A 50% discount on select tickets offered to festival participants for BalletMet's World Premiere of *7 Deadly Sins*. (purchasing code will be sent with registration confirmation)

Saturday, April 30, 2011
Registration,

Coffee and Networking

8:00am-9:00am

(Dance fair in lobby all day)

9:00am-10:25am

Ballet. Richard Dickinson

(int/adv, 15+) Based on the traditional barre and center work tradition familiar to students. Mr. Dickinson's use of imagery, placement and kinesiology give his classes a special appeal for dancers looking for a fun, challenging and progressive ballet class.

Modern. Jeanne Mam-Luft, Susan Honer (Int/Adv, 15+)

This class focuses on the eclectic and pluralistic technique that MamLuft&Co. Dance embraces: athletic, theatrical, modern dance with a reference to classical techniques. The class moves at a fast pace, is a fun challenge, and is physically-challenging. Sweeping and powerful movement through space, expressivity through body connections, and performance qualities will be stressed.

Warm-up. Julie Fox (all ages)

This is an open class designed to connect the dancer with the floor, space, and other movers. Utilizing Modern Dance concepts of weight and locomotion, as well as improvisational exercises to open the dancer's awareness of creative play and his/her moving self, this class will begin with body awareness and end with aerobic motion through space—a perfect morning wake-up to prepare for a full-day of dancing!

Festival Schedule

9:00am-10:25am (cont.) Dance Educators roundtable.

Loren Bucek Learn about the Ohio Department of Education's revision of Dance Content Standards and new dance education initiatives in Ohio. Share news from your local Ohio community. Network for renewal. We matter. Interested K-12 dance educators, professional dance teaching artists in a wide range of educational contexts, including but not limited to: places of worship, cultural and recreation centers, colleges and universities and community dance studios and pre-professional dance schools.

10:30-11:30am

Ballet. Richard Dickinson (elem/int, 9-14) Ballet class focuses on placement and basic movement technique. Using a combination of skills he brings the joy of movement into ballet. A skip and a hop become larger than life.

West African Dance Influences of African Dance: includes Mali, Guinea, and Senegal. Suzan Bradford

(all ages all levels)
This class of traditional dance will teach technique and movement from West Africa, and explore the influences of this form on modern, jazz, hip hop.

Modern Dance Technique. Jeri Deckard Gatch

(int/adv, 15+) In this class we will engage in a traditional Modern Dance class. Beginning with floorwork for core strength and flexibility, center floor exercises that challenge your rhythm and balance, and finishing with phrases that joyfully charge through space using flow and weight.

Dialogue on BalletMet's 7 Deadly Sins collaboration.

Come listen as BalletMet's artistic director, Gerard Charles and Shadowbox ceo and executive producer, Stev Guyer discuss their work together on this project, along with costume designer, Rebecca Turk.

11:35-12:35pm Lunch, Membership meeting, Networking (all welcome)

12:40pm-2:10pm

Dance Share-Facilitated by **Marlene Leber**, Director of Dance at Hathaway Brown School, Shaker Heights and **Kelly Berick**, Director of Dance at Firestone High School, Akron Pre-selected groups; BalletMet/Firestone/Hathaway Brown/Transit Arts, will have an opportunity in a non-competitive setting to show works-in-progress or completed works for guided peer feedback, and will explore ideas for advancing some portion of their work through compositional exploration. Attendees must be students enrolled in a school that is an organizational member of OhioDance and must be willing to take part in all components of the workshop (showing, providing feedback, and work sessions).

12:45-2:00pm

Beginning Modern Dance. Julie Fox (elem/int 9-14) Designed with the student dancer in mind, a beginning level modern dance technique course for those with little or no experience in Modern Dance. This class will explore floor work, full-bodied articulation, rhythm, and weight—as a movement concept for alignment and locomotion. We will sweat and we will fall, investigating movement ideas that are central to contemporary modern dance technique. While this course is geared towards the student dancer who might not be familiar with Modern Dance, all skill levels are welcome.

Reformers. Marika Baxter Prior experience required, 3-5 sessions. Class size limited to 4.

Introduction to Belly Dance. Sofia Saharr (all ages all levels)

Invert, Convert, Revert: Postmodern Phrasework.

Robin Prichard (adv/all ages) Invert your body, Convert your momentum, Revert back to you animal brain. This phrasework class will emphasize sinking, spilling, swiveling, stomping, sequencing, standing on one leg, standing on one arm, and sashaying with and against gravity. Only those with a highly developed sense of play need apply.

2:15pm-3:15pm

Plenary sessions Dance Dialogues: a series of roundtable discussions

From Studio to College:tips for negotiating changes in context (all ages)

Dance wellness, **Marika Baxter** Resume writing, **Marlene Leber** Dance careers, **Christi Camper**
This discussion focuses on dance wellness, core stability in the dancer; resume writing; and the considerations of transitioning from diverse secondary dance training to college-level dance programs. The theory for developing a personal aesthetic are used to surface trends and frame suggestions aimed at better supporting young dancers. Students, private dance studio teachers, secondary dance teachers and college-level dance faculty; working together to examine how to provide young dancers with voice, honor their experiences, communicate expectations and facilitate transition into a new community of practice.

Beyond the Studio: Dancing on the Web and in Public Spaces. Coco Loupe (all ages)

how you, your computer and the internet can be friends. For dance makers, performers, teachers, marketing and PR personnel who want to know more about how to market and share their creative work on the internet, this overview and question/answer session will cover the basics of how to use social media networks, blogging software, photo/video sharing websites, RSS Feeds, e-mail/newsletter blasts, and much more.

Festival Schedule

Dance: A Form for Worship and Prayer. Kathryn Mihelick/Andrea Shearer

(all levels, 15+) How do we start a movement choir? Where does the dance best fit into the service? What styles of movement give best expression to what we do? Trained or untrained dancers? What do we wear? Sources for wardrobe. How often (weekly, special occasions only)? Choreographed or improvised? Types of accompaniment (music, spoken word, silence)? A dance/movement prayer will be shared in closing.

3:30pm-5:00pm

Advanced Modern Technique. Travis Gatling (adv/15+)

Drawing on the styles of several techniques (Humphrey, Graham, Cunningham, Horton and others), a series of challenging exercises and movement phrases, that prepare the dancer's body to move athletically, dynamically, rhythmically, and qualitatively. The physical demands of the class encourage dancers to work to their full potential and have fun at the same time.

Moving words: an integrated approach to writing and dancing. Ann Cooper Albright

(all) This workshop begins with the assumption that dancing and writing are both about articulating physical and thoughtful experiences and are, therefore, intimately connected to the process of locating ourselves in the world. By paying attention to the shape, sounds, rhythms, and sensual and semiotic texture of words as well as to the personal and cultural meaning inherent in our physical work, we will generate writing and dancing that challenges the conventional boundaries between languages of the body and languages of the mind.

A New Era of Hip Hop. Howard Washington

(int/adv, 12+) Intense/energetic warm-up, a technique shadowing section and a choreography section. The choreography pushes the body to explore a range of technical movements with various energies while building performance stamina. The closing of class is a rotating showing of learned choreography.

The Charleston. The Lindyroos/ Shannon Varner and Mark Calkins

(all ages, all levels) Charleston was the infectious dance of the late 1920's, sometimes considered rebellious. The class will be based on the solo jazz movement of the Charleston era (1923-1930), encompassing those wild flappers. We will give a brief history of the dance and music and then go over the basics to get you started and then add some fun moves such as Monkey knees, the Pinwheel, Scarecrow Charleston, Jaybirdin and Flying Charleston all in a routine that will be danced to an authentic jazz song of the 20's era.

Dancing on the slow down. Coco Loupe

(all levels, 15+) Finding & using time to explore how and why we do our dancing. Using improvisation to respond to verbal prompts and movement directives, participants explore the range, texture, style and reasons that they move, at a slow and simple pace. Students are asked to literally SLOW DOWN in order to mine their unique physical imaginations while observing, listening, seeing and discovering their own mechanical habits, stylistic ranges, motoring sources and areas for growth.

Saturday, April 30, 2011 6:30pm-7:00pm

Awards presentation

7:00pm-9:00pm

OhioDance Showcase

BalletMet Performance Space
The Showcase features some of Ohio's most sophisticated choreography and performance talent representing the diversity and excellence of dance in Ohio.

9:00pm

Dessert reception

Live music from Mixed Bag

Sunday, May 1, 2011 Registration 9:30am

10:00am-11:30am

Ballet. Rebecca Rodriguez-Hodory (int/adv, 15+)

Classical ballet class focusing on developing artistic details through integrity of line and coordination.

Ballet. Susan Dromisky

(elem/int, 9-14) From the purity of the Canadian school this class will focus on working on finding aplomb and poise through movement.

Simple, Stable, Free. Megan Pitcher (int/adv, 15+)

Designed as a pre-audition class The class flows quickly through short sequences of follow-along material designed to warm the dancing body and ease the dancing mind. The collection of exercises stimulates cardinal body pathways, releases tension patterns and enhances overall articulation in the limbs, spine, fingers and feet.

Performance Improvisation/Building Community. Jill Becker

(all levels/15+) We will work in small groups, exploring improvisational movement scores, (much like the rules of a game). The focus will be on shifting fluidly between leading and following within a group structure, all of the time cultivating an inner "outer eye"

Festival Schedule

12:00pm-1:55pm

Dance Audition and Master Workshop. Rodney Veal

Facilitator This audition is for dancers attending the OhioDance Festival. Representatives auditioning: BalletMet Dance Academy, Summer Intensives and year-round Pre-Professional Program, Susan Brooker, Academy Director; Dayton Contemporary Dance Co.; Meglouis Dance, Megan Pitcher; Ohio Northern University, talent scholarships for dance minor program, Laurie Bell; The Ohio State University, Department of Dance, Melanye White Dixon; SMAG Dance Collective, Michael L. Groomes, Dayton; Verb Ballets, Cleveland.

Audition Format and Requirements: Please take either a ballet or modern class before the audition for warm-up.

Bring a resume and dance photo. Dancers should arrive warmed up. Auditions will consist of Ballet and Contemporary dance forms, center work and repertoire. Please Note: Cuts may be made after each company does ten minutes of repertory. (the students who are cut may stay to watch) There will be several dance techniques and styles represented at the audition. Audition Attire: Students should be dressed in appropriate audition attire. Ballet slippers are required for the ballet component. If you have had at least three years of pointe at an advanced level and feel comfortable wearing pointe shoes for the entire ballet portion of the audition, you may do so. Students must remove shoes for the modern component. No warm-ups or sweats allowed. It is suggested students wear convertible tights.



SwingColumbus.com
Swing Dancing
* Lessons
* Events
* Performance
<http://www.swingcolumbus.com>

12:00pm-1:45pm

African. Alma Dance

(all ages all levels) ALMA dance classes feature not only technical instruction & practice, but highlight the unique bond of communication between drummer and dancer in this traditional drum and dance form. ALMA dance classes always feature LIVE DRUMMING from internationally-acclaimed artist & ALMA Artistic Director, Yaya Kabo.

GYROKINESIS for Dancers.

Lisa Lansing (all levels, all ages) GYROKINESIS embraces principles found also in qi gong, yoga, dance, gymnastics and tai-chi. Through rhythmic and undulating movement with breath, students will experience energetic awakenings in the body, stimulate the nervous system, re-align the spine, increase coordination, massage the organs, and leave you feeling fantastic. The class begins on a stool, moves to the mat and finishes standing.

Regency Dances for the Bicentennial Celebrations. Tina

Gehres (all levels, all ages and abilities) Many communities in Ohio are celebrating their bicentennials this year or in the next few years and there is no better way to celebrate than through dance. This class will introduce the social dances of the Regency Era, 1790s - 1820s. These include both lively and graceful dances that are done in long lines (contras), squares (quadrilles & cotillions), or as individual couples. All are fun and easy to learn. Couples can be of like or mixed genders. These are the dances that Ohioans enjoyed during our first years of statehood whether they lived in the city or country villages.

2:00pm-3:30pm

Folks Dance! Mimi Chenfeld

(all level, all age) A fun, joyful celebration of folk dances from around the world. Only requirement-membership in the human family.

Capoeira/Afro-Brazilian Martial Art Expression. Monitor Dentista

(all ages, all levels) Students will be introduced to capoeira, an art known for its beauty, trickery and physical demands. They will learn basic movement vocabulary and sequencias used in the traditional roda (the circle where capoeira is played). Students will be challenged to push past personal boundaries and develop their inner strength.

Jazz. William McClellan

(int/15+) high energy fusion of modern dance and jazz technique that focus on rhythm, pushing physical limitations, and explores one to enhance their artistic skills as a dancer/artist.



YaYa Kabo
ARTISTIC DIRECTOR
Traditional West African drum & dance, education programs, performances, classes.
419.381.2755
almadancetoledo.com

Hotels

These hotels are offering an OhioDance Festival rate. Be sure to ask for it when you make reservations and book early.

Hyatt on Capitol Square

75 East State Street,
Columbus, OH 43215

Available 2 nights: April 29, 2011 and April 30, 2011

Rate: **\$116.** plus tax

discounted valet parking \$15/car/night
10% discount for Breakfast in the Plaza
Restaurant

group reservations phone number is:
1-888-421-1442.

or online at:

<https://resweb.passkey.com/go/ohiodance>

Cut off date: April 8, 2011

Renaissance Columbus Downtown

50 N. 3rd Street

Columbus, OH 43215

Available 2 nights: April 29, 2011 - April 30, 2011

\$139. plus tax

(800)266-9432.

Refer to the Ohio Dance Festival to receive discounted group rates.

Guests may also reserve online by following the link below:

<https://resweb.passkey.com/go/ohiodanceapr2011> (Link is case sensitive)

Cut off date: April 8, 2011

Drury Inn & Suites

Columbus Convention Center

88 East Nationwide blvd. Col 43215

614-221-7008

Rate: **\$114.95** plus tax

Available one night April 30, 2011

To make reservations, go the link below:

<http://www.druryhotels.com/Reservations.aspx?groupno=2105540>

Mention group number: 2105540

Free Breakfast

Pkg \$12 per day

Cut off date: April 1, 2011

Red Roof Inn

111 East Nationwide Boulevard,

Columbus, Ohio 43215

www.redroof.com

Available one night April 30, 2011

Rate: **\$90.** plus tax, per room, per night.

Flat rate good for 1 - 4 people in a room

Method of Reservations: Individuals

may call 1-800-RED-ROOF or to the hotel directly at 614-224-6539 to make reservations.

Please have guest refer to the Group Code: B2620HDANC when making reservations.

Billing: Individuals are responsible for their own room charges, incidentals and tax.

Parking: \$10.00 per day with in/out access.

Cutoff Date: April 9th, 2011

Concourse Airport Hotel & Conference Center

4300 International Gateway

Columbus, OH 43219

please call us at 800-541-4574 or 614-237-2515

Rate: **\$69.** plus tax

Available April 29 and April 30, 2011

Free Parking

<http://www.theconcoursehotel.com/>

Cut off date: March 29, 2011

Restaurants and other accommodations:

<http://www.experiencecolumbus.com/>

BalletMet, 322 Mt. Vernon Ave, Columbus, OH 43215

Parking: available in parking lot behind the building or on the street.

For driving directions go to:

<http://mapquest.com>

Please call Jane D'Angelo at

614-224-2913 or email

jane@ohiodance.org for more information.

<http://ohiodance.org/festival.php>

JOIN TODAY!

(CIRCLE ONE) NEW RENEW

Organizational Memberships

- Organization Member
budget up to \$50,000 **\$50**
- Organization Member
budget \$50-100,000 **\$100**
- Organization Sustaining Member
budget \$100-200,000 **\$250**
- Organization Sponsoring Member
budget over \$200,000 **\$500**
- Student Organizational Member **\$20**
Student of an organizational member

Joint Membership - Individual only

- OhioDance + OAAE **\$60**
- OhioDance + OCA **\$60**
- OhioDance + OAAE + OCA **\$80**

Individual Membership

- Individual **\$40**
- Student **\$25**

Please indicate amount:

- supporter **\$70**
- sponsor **\$90**
- Donor **\$100**
- benefactor **\$250**
- Other _____

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OhioDance

77 South High Street, 2nd Floor
Columbus, OH 43215

FESTIVAL REGISTRATION FORM 2011

Circle the codes for your session choices.
Indicate first and second choice.

Friday April 29, 2011 - Day 1

4:00pm-5:25pm

Ballet (D.Suslov) (int/adv/15+) A1
Tap (K.Mann) (all) A2
Ensemble Thinking (S.Mathern) (int/15+) A3
Modern Technique (Chun) (all) A4

5:30pm-6:30pm

Ballet (D.Suslov) (elem/int/9-14) B1
Yoga for dancers (A. Emory-Maier) (all) B2
Bharatanatyam (S.Chand) (all) B3
Tribal Fusion belly dance (Leyla) (15+) B4

8:00pm 7 *Deadly Sins* BalletMet's World Premiere

Saturday, April 30, 2011 - Day 2

9:00am-10:25am

Ballet (R. Dickinson) (int/adv/15+) C1
Modern (J.Mam-Luft/S. Honer) (Int/Adv/15+) C2
Warm-up (J.Fox) (all) C3
Dance Educators Roundtable (L. Bucek) C4

10:30am-11:30am

Ballet (R. Dickinson) (elem/int/9-14) D1
West African (S.Bradford) (all) D2
Modern (J.Deckard Gatch) (int/adv/15+) D3
Dialogue 7 *Deadly Sins* (G.Charles/S.Guyer/R.Turk) D4

11:35-12:35pm lunch, membership meeting, networking

12:40pm-2:10pm

Dance Share (M.Leber/K.Berick) (observe only) F1

12:45pm-2:00pm

Modern (J.Fox) (elem/int/9-14) F2
Belly Dance (S.Saharr) (all) F3
Invert, Convert, Revert (R.Prichard) (adv/all) F4
Reformers (M. Baxter) (limit 4) F5

2:15pm-3:15pm Dance Dialogues:

Studio to College (C.Camper/M.Leber/M.Baxter)(all) G1
Dancing on the Web (C.Loupe) (all ages) G2
Dance Worship (K.Mihelick/A.Shearer) (all/15+) G3

3:30pm-5:00pm

Modern (T.Gatling) (adv/15+) H1
Moving words (A.Cooper Albright) (all) H2
Hip Hop (H.Washington) (int/adv/12+) H3
Charleston (S.Varner/M.Calkins) (all) H4
Dancing on the slow down (C.Loupe) (all/15+) H5

6:30pm Awards/7:00pm Showcase/reception \$12/15
BalletMet Performance Space

Sunday, May 16, 2010 - Day 3

10:00am-11:30am

Ballet (R.Rodriguez-Hodory) (int/adv/15+) I1
Ballet (S.Dromisky) (elem/int/9-14) I2
Simple, Stable, Free (M.Pitcher) (int/adv/15+) I3
Performance Improv (Jill Becker) (all levels/15+) I4

12:00pm-1:55pm

Audition J1

12:00pm-1:45pm

African (Alma Dance) (all) J2
GYROKINESIS (L. Lansing) (all) J3
Regency Dances (T. Gehres) (all) J4

2:00pm-3:30pm

Folks Dance! (M. Chenfeld) (all) K1
Capoeira (M.Dentista) (all) K2
Jazz (W. McClellan) (int/15+) K3

Registration Fees/by the day, Please check where applicable

Friday - Day 1 OhioDance members \$30

nonmembers \$40

Saturday - Day 2 members \$75

nonmembers \$100

Sunday - Day 3 members \$45

nonmembers \$60

3 Day - Festival Pass members \$100

3 Day - Festival Pass nonmembers \$150

Extra Ticketed Events:

Luncheon: Saturday, April 30 turkey \$8 ea.

chicken salad \$8 ea.

(Box lunch, pre-pay only) vegetarian \$8 ea.

OhioDance Showcase ticket: Saturday, April 30 at 6:30pm

OhioDance Members/seniors/students \$12

Nonmembers \$15

OhioDance Festival T-shirt -presale price \$18 ea.

Circle size: S M L XL

OhioDance Membership: Individual \$40

Student \$25

Total amount paid

Special needs? Please call 614/224-2913

Early Bird Discount 5% Deadline: **March 1, 2011**

Registration Deadline: **April 21, 2011**

register early - classes fill quickly!

(7 *Deadly Sins* discount code sent in registration confirmation)

Mail entire page with your check to OhioDance,

77 S. High St., 2nd Fl., Columbus, OH 43215.

Questions 614/224-2913

Name _____

Address _____

City/State/Zip _____

Phone _____

E-mail _____

Registration also available online with a credit card

go to: <http://ohiodance.org/festival.php>

(No Refunds available)

Festival Faculty



Dr. Ann Cooper Albright is a performer, choreographer and feminist scholar, and Professor of Dance and Theater at Oberlin College. Combining her interests in dancing and cultural theory, she is involved in teaching a

variety of dance, performance studies and gender studies courses which seek to engage students in both practices and theories of the body. She is the author of *Modern Gestures: Abraham Walkowitz Draws Isadora Duncan Dancing* (2010), *Traces of Light: Absence and Presence in the Work of Loie Fuller* (2007); *Choreographing Difference: the Body and Identity in Contemporary Dance* (1997) and co-editor of *Moving History/Dancing Cultures* (2001) and *Taken By Surprise: Improvisation in Dance and Mind* (2003), all from Wesleyan University Press. *Encounters with Contact* (2010) is one of her most recent collaborations with seventy dancers and educators from all over America. Dr. Albright's work has been funded by the National Endowment for the Humanities, the American Council of Learned Societies, the Camargo Foundation, and the Ohio Council for the Arts, from which she received five Excellence in the Arts Awards, the most recent in 2009. Ann is the founding director of *Girls in Motion* an after school program for middle school girls at Langston Middle School in Oberlin, Ohio, and co-director (with Ann Dils) of a web-based teaching initiative entitled: *Accelerated Motion: Towards a New Dance Literacy in America*, which is funded by the National Endowment for the Arts and NITEL. *Gravity Matters*, her newest book project, focuses on issues of embodiment in America after 9/11.

ALMA Dance Experience, LLC is the only professional West African Drum & Dance ensemble in the Toledo area, and proud to have internationally acclaimed artist, Yaya Kabo, from Casamance, Senegal, serving as the ALMA Artistic Director since 2007. ALMA exists to celebrate dance and music, to bring dance and music to everyone, and is dedicated to collaborating with other artists to build a larger dance and music community.

Marika Baxter, MSPT, OSU Sports Medicine, Program for Performing Arts Medicine. Marika Baxter has been working in the dance medicine field for the past seven years. She began her career as a physical therapist at Westside Dance Physical Therapy where she helped care for The New York City Ballet and the School of American Ballet. While at Westside Dance, she contributed to several publications and developed a series of adolescent wellness lectures that were performed throughout the country. Currently, Marika works with OSU Sports Medicine, Program for Performing Arts Medicine. Here she coordinates services for BalletMet, OSU Department of Dance, and visiting

companies. She has taught dance wellness workshops to many local dance schools in Columbus and is creating a dance wellness curriculum for high school students to be offered at BalletMet Academy. Marika is also developing a performing arts medicine fellowship for physical therapists.

Jill Becker directed the Dance Program at Antioch College and is currently on the faculties of Ohio Wesleyan University and Wright State University. She received a National Endowment for the Arts Choreographer's Fellowship. She has a BA in Dance from SUNY Brockport, an MA in Performing Arts from American University.

Karen A. Bell During her 30 year tenure at OSU she became a professor, and held leadership positions as Chair of the Department of Dance, Dean of the College of the Arts, and Associate Vice President for Arts Outreach. Bell's leadership was noted for connecting the university and city through performing arts programming in downtown Columbus venues, and spearheading the creation of the Urban Arts Space where faculty, students, community, national and international artists exhibit and perform work in a downtown setting. While chairing the Department of Dance she led the integration of dance technologies and multi-cultural dance forms into the curriculum. As Associate Vice President, Bell oversaw the university's exclusive partnership with the UK's Royal Shakespeare Company in an endeavor that brought the experiential learning of Shakespeare into regional schools. A passionate advocate for the arts, Bell serves on the boards of the Ohio Arts Council, Greater Columbus Arts Council, and BalletMet, and is a former board member for the Columbus Museum of Art and the Wexner Center for the Arts. Bell retired from the university January 2011.

Kelly H. Berick has directed the dance program at Firestone High School in Akron for 15 years. She performed professionally with modern dance troupe Wrenn Cook and Friends and has taught dance in public schools in SC, PA, and OH. She has served on the faculties of Columbia College, Temple University, The University of Akron, and Cuyahoga Community College. She has presented at National Dance Education Association's national conference in 2009 and 2010, and she served on Ohio's Arts Standards Writing Team from 2001-2003. She was named Ohio's Dance Educator of the Year in 2001 by the Ohio Association of Health, P.E., Recreation and Dance. Berick received a BA in Dance at Columbia College, a M.Ed. in Dance at Temple University, and Ohio licensure at the University of Akron.

Suzan Bradford Kounta Dancer, instructor, choreographer of traditional West African dance. Mrs. Bradford-Kounta is the creative director for Thioassane West African Dance Institute. For 15 years she had a position with the YWCA of Columbus, where she developed, implemented and coordinated an African dance program for youth. Mrs. Bradford-Kounta's teaching venues have included community centers, several state universities, state institutions, treatment programs, public and private schools, special populations, conferences and local venues such as BalletMet, Chocolate Nutcracker, SAVE Awards and First Night Columbus. Mrs. Bradford-Kounta developed and implemented staff training for Columbus Public School on Intergrating the Arts in the Classroom and has completed training through the Greater Columbus Arts Council, in incorporating the academic standards in its school based arts programs. Bradford-Kounta has been an Adjunct Faculty member at Antioch College for five years and returns bi-annually to Senegal West Africa to continue studying the traditions of this art form. Currently, Suzan serves as Adjunct Faculty member in the dance department at the Ohio State University and is the first General Manager of the newly renovated historic Lincoln Theater.

Loren E. Bucek (Columbus City Schools) is an experienced K-12, higher education and community educator/scholar who works extensively in K-12 dance education policy, curriculum and instruction in the US and abroad. Bucek serves on the Editorial Board of the Journal of Dance Education (JODE) and the Ohio Department of Education Dance Academic Content Standards Revision Writing Team.

Christi Camper For more than twelve years, Christi has focused her scholarship and professional passion in dance education having taught and advocated for a wide range of movers in both the public and private sectors. She holds a B.F.A. in Dance as well as M.A. and M.Ed. degrees from Ohio University. Christi is currently a Ph.D. candidate, Ohio University



Sukanya Chand, a dancer with Temple of Fine Arts (TFA), India, is trained in Indian Classical dance styles- Bharatanatyam and Odissi. She began her training with Dr. Ananda Shankar Jayanth and continued with TFA in 1996. She received a Grant from Ohio Arts Council in 2008 to train with Dr. Rohini Dandavate. She has choreographed and performed in 'Just So Stories', a Dance-Theatre production by The Phoenix Theatre for Children. She gives workshops and Master Classes at her dance company, 'NATYA NIRVANA'.

Festival Faculty

Gerard Charles was named Artistic Director in 2001, having served as Interim Artistic Director and Associate Artistic Director for the previous three seasons. Mr. Charles was born in Folkestone, England, and trained at the Royal Ballet School in London. In addition to numerous guest appearances, he danced professionally for Ballet International in London, Milwaukee Ballet and BalletMet. Upon retiring from the stage, he served as Ballet Master for BalletMet and Les Grands Ballets Canadiens. He then returned to BalletMet as Ballet Master and Associate Artistic Director, serving as an advisor to the Artistic Director and as coach and teacher for Company dancers. Mr. Charles has choreographed and staged works internationally and received an NEA Choreographic Fellowship. Audiences have been delighted with his BalletMet productions of *Alice in Wonderland*, *The Nutcracker*, *Cinderella*, *Coppelia*, *The Sleeping Beauty* and *Aladdin*.



Mimi Brodsky Chenfeld: Mimi's special love, besides kids, is "creative education" - integrating the arts with every aspect of the

curriculum, with an emphasis on movement and writing. She received a MA in Elementary Education from the University of New York. She is on the staff of the Leo Yassenoff Jewish Center's Early Childhood Program, Days of Creation Arts Program, leads OSU's Hillel Foundation International Folk Dance program, and was the poetry component of the DepARTures program with the Columbus Museum of Art and Columbus Public Schools. Mimi also teaches "Art Across the Curriculum" at Otterbein College each summer, and presents for the Columbus Metropolitan Library's summer children's programs. Her children's novel, "The House at 12 Rose Street," 1966, was adapted for a TV special in 1980. A recent collection of essays, "Teaching By Heart," was published in 2001 by Redleaf Press. A 3rd edition of her text "Creative Experiences for Young Children" was published in 2002. The NAEYC published a collection of her essays, "Teaching in the Key of Life" (1993). Her latest book is "Celebrating Young Children and Their Teachers," published jointly by Redleaf Press and the National Association for the Education of Young Children (NAEYC) in 2007.

Noelle Chun's performative and choreographic work has been presented across the Mid-Atlantic. Now, as a resident of Ohio, she has been the recipient of the Greater Columbus Arts Council grant, as well as the Ohio Arts Council's Individual Excellence Award in Dance. As a dance artist she is interested in melding her performance studies in improvisation as well as collaborating with the dancers in *Like You Mean It*, who actively contribute and make direct decisions inside of a creative process that create spontaneous, subtle, and ruminative works. Currently, she

teaches dance at Ohio Wesleyan University and works as an administrator with VSA Ohio and Dance Artists of Columbus. She holds a BA in both Anthropology and Theatre Arts from Beloit College in Wisconsin, and an MFA in Dance from OSU.



photo: Jason Hatcher

Born in Bloomington, Indiana, **Jeri Deckard Gatch** is a Modern Dance teacher, choreographer, and performer. She earned her BS: Kinesiology from Indiana University, and her MFA: Performance, Choreography from Temple University where she also taught for 2 years. Jeri was adjunct faculty at Virginia Commonwealth University in both the Dance and Theater Departments. Since moving back to the Mid-West, Jeri has worked through the Contemporary Dance Theater, Growth In Motion, taught in schools through the Artlinks program, performed with several local choreographers, and guest teaches. Jeri choreographed for a workshop at the Playhouse In the Park, lead pre-school Creative Movement, and has been commissioned by colleges in OH, KY, and IL to set new works on their companies.

Monitor Dentista trained in the Santista style of Capoeira for ten years and is currently ranked Monitor under Mestre Doutor of ASCAB (American Society for Capoeira and the Arts of Brazil). In 2001, he founded Grupo Unidade Capoeira, with a headquarters in Cleveland, OH and extensions in Columbus, Toledo, Dayton and AL. Dentista has taught workshops for A&M University in Alabama, Cleveland State University, Kent State University and numerous other schools and organizations.



Richard Dickinson is the Rehearsal Director for Verb Ballets and an adjunct professor at Youngstown State University. He also works with State Street Ballet, a professional ballet company in Santa Barbara, CA, co-directing their annual summer dance intensive. M. Dickinson is the former artistic associate for Hubbard Street Dance Chicago; ballet master and principal dancer for Ohio Ballet; director of the Boston Ballet II and a soloist with Boston Ballet for eight years.



Susan Dromisky was born in Thunder Bay, Ontario Canada, and began her training at the National Ballet School of Canada in Toronto, Ontario, when she was 13. She began her professional career at the National Ballet of Canada where she became a soloist in 1985. She was also a soloist dancer for English National Ballet performing in England, Scotland, and all throughout Europe. Some of her leading roles included Sugar Plum Fairy and Snow Queen in Celia Franca's *The Nutcracker*,

Swanhilda in Erik Bruhn's *Coppelia*, and Teresina in Peter Schaufuss' *Napoli*. Along with her professional career, Ms. Dromisky has taught ballet for the National Ballet School of Canada and Ballet British Columbia. She has been teaching at BalletMet since 1998.



Ambre Emory-Maier, is the Director of Education for BalletMet Columbus and the former Director of Education for North Carolina Dance Theatre. Ambre completed her MA in Dance Reconstruction and Directing from City University of New

York and holds a BA in Communications from SUNY Geneseo. Previously, she was a faculty member and Assistant Chairperson in the University of Hartford/Hartford Ballet's Dance Division. She toured the U.S. as principal dancer with Polite Society, a vintage ballroom dance company. Ambre is nationally certified by The Yoga Alliance® to teach Hatha yoga at the 500 hour level.

Julie Fox (MFA, BA) performs, creates, writes and teaches. Her early physical training included scholarships to both the Houston Ballet Academy (1989-94) and the Lou Conte Studios of Chicago (1994-96). Julie has taught dance at the University of Houston, The Ohio State University, Denison University, The Houston Ballet Academy, and BalletMet. She is excited to share the creative space with the OhioDance Festival, and as always, looks forward to the dance.

Travis D. Gatling received his BA degree in English from Norfolk State University and his MFA in Dance at the Ohio State University. He is an Associate Professor and Associate Director for the School of Dance at Ohio University. He teaches Modern, Jazz and Ballet, and Black Dance Forms.

Tina Gehres has studied vintage dance since 1986 with Richard Powers, Elizabeth Aldrich, Michelle Nadel of Paris, Frantisek Bonus of Prague and others. We direct Times Past Vintage Dancers of Columbus, with a repertoire from 1790 to 1930s. Our mission is to share the joy and excitement of the eras by including the authentic dances, music, costumes, and dance commentary.



Steve Guyer co-founded Shadowbox Live in 1988. He hails originally from Seven Mile, OH but has traveled extensively with various bands as well as sales work. Steve is CEO and Executive Producer

for the company so his days are filled to the brim with running all aspects of business and production. Steve is a lover of the outdoors and enjoys rock climbing, hiking and biking in addition to reading and composing music. Steve is credited for producing everything you see and hear on stage at Shadowbox Live and he joins the show frequently as a singer, actor and versatile musician.

Festival Faculty



Courtesy of MamLuft&Co. Dance
Photo:Jeanne Mam-Luft

Susan Honer, MFA is a dancer, teacher, and choreographer currently living in Dayton, Ohio. She holds her MFA in Dance from Hollins University/American Dance Festival and is a certified Pilates teacher through PhysicalMind Institute in New York City. Ms. Honer is a company member of MamLuft&Co Dance in Cincinnati.



Marlene Leber has been teaching, choreographing, and performing in the greater Cleveland area for over thirty years. In addition to receiving a BFA in dance from Lake Erie College, she was also an original member of Cleveland's Repertory

Project and The Dance Theater Collective. Her credits include work with Susan VanPelt, David Dorfman, Amy Dowling and Jennifer Keller, and her work has been seen on the stages of Mentor High School, Shaker Heights High School, Hawken School, Kent State University, Lake Erie College, Cleveland State University, and Hathaway Brown School where she co-directs the dance program. In 2003, Marlene and her colleague Jennifer Burnett premiered their duet *Resolve* at CPT as part of the Food For Thought Showcase, and in 2005, Marlene was the recipient of the Outstanding Contribution to the Advancement of Dance Education Award from the Ohiodance organization.



Leyla has been dancing for over 30 years, with 15 years devoted to belly dance, primarily Egyptian Cabaret and Tribal Fusion. She owns Black Market Belly Dance, instructs, and performs

professionally. Her areas of expertise are the above mentioned styles, cardio belly dance, and sword dance.



Lisa Lansing is a former dancer and choreographer who has enjoyed a life-long dedication to and exploration of movement through dance, sports,

movement arts, therapy and choreography. Lisa's life work involves bringing greater love, healing and joy to the world through movement, energetic awakening and breath. Movement heals.

Today Lisa is both a GYROTONICR and GYROKINESISR Master Trainer, as well as a Pilates Teacher Mentor and Trainer for Core Dynamics Pilates.



CoCo Loupe holds a BFA & MFA from OSU in Dance/Choreography. In the past 20 years she has been an ADF freak-a-zoid, indie dance group dreamer, pick-up performer and university educator. Her work has been performed all over the place but not everywhere. She lives in Columbus, OH, makes dances and is a full-time web geek.

The Lindyroos have been featured dancers for the Columbus Jazz Orchestra's Jazzoo and have won Indiana's Any Swing Goes competition twice. They have led the SwingColumbus Lindy Hop Troupe to first place trophies in the Detroit Motown Shagdown, the Dayton Swing Smackdown and Swing, IN competitions. They are passionate about the music and dance of the swing era and are happy to share their knowledge through teaching and performing.



Courtesy of MamLuft&Co. Dance
Photo:Jeanne Mam-Luft

Jeanne Mam-Luft, MFA is the Director of MamLuft&Co. Dance. Mam-Luft holds a Master of Fine Arts in Dance from Texas Woman's University and a Bachelor of Architecture from Carnegie Mellon University. She started making evening-length work in 2001 having been making work in Pittsburgh, Dallas, and Cincinnati. Visit www.mamluftcodance.com for more information. She will be joined by company member, Susan Honer, MFA.

Kandee Mann - a resident of South Park in Dayton. Performed in Savion Glover's Footnotes and The Human Rhythm Project. Kandee also won Showtime at the Apollo. Currently Kandee volunteers teaching tap at Ruskin Elementary and is the founder of Sole Purpose, a tap company in Dayton.

Sandra Mathern is an improviser, performer and teacher. Recently, she is the recipient of a 2010 OAC Individual Excellence Award, was a guest artist at the Atlantic Center for the Arts, and a guest teacher/performer at the Texas Dance Improvisation Festival 2010. She is on the faculty at Denison University.

William B. McClellan, Jr. BFA Dance University of Illinois, Urbana-Champaign. Co-founding member of CounterGroove Dance Company, Michigan under the direction of Erica Wilson-Perkins. Joined DCDC in 2002, as teacher and resident choreographer for both DCDC and DCDC2. Awards received: 2004/2008 MCACD Individual Artist Fellowship, 2005/2006 RDA Northeast Region National Choreographic Award, 2006 OAC Individual Excellence Fellowship, 2005 Josie Award and 2006 Princess Grace Award nominee. He has choreographed works on Cincinnati Ballet, Pennsylvania Regional Ballet, South Dayton Dance Theatre, and DCDC; kicking off the choreographer's Initiative Project in 2006.



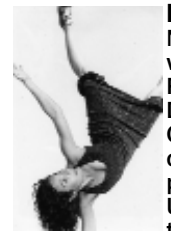
Kathryn Mihelick is the former Dance Coordinator at Kent State University and Founder of Leaven Dance Company. She performed with Orchestis Ensemble, Heidt Touring Company,

Indianapolis Starlight Musicals, and was resident choreographer for Porthouse Theatre. A scholar of sacred /liturgical dance, she has lectured and performed in the U.S, Europe, Asia, and Australia; and in 2008 was designated a "Living Legacy" by the International Sacred Dance Guild. Other awards include OhioDance's Outstanding Contribution to the Dance Artform and Akron Arts Alliance's Outstanding Artist in Dance. She serves on the Advisory Board of the KSU School of Theatre and Dance, and has assisted in the development of Arts Education competency Expectations for the Ohio Department of Education.



Megan Pitcher received her BFA from OU and trained at Movement Research and DNA in New York. She is the artistic director of MegLouise Dance and has presented in the

Junction Arts Festival, DUMBO Dance Festival, Philly Fringe Festival, Ohio Dance Festival and others. She has taught courses for Cuyahoga Community College, Ohio State University - Mansfield, Ohio University and others.



Robin Prichard danced in New York, L.A., and Australia with choreographers David Rousseve, Victoria Marks, Donna Uchizono, and with Opera Australia. Her own choreography has been performed throughout the U.S. and can be seen on the American Idol CD-Rom.

Currently, she is Assistant Professor of Dance at The University of Akron.



Rebecca Rodriguez-Hodory, Ballet Mistress. Born in Manila, Philippines, Rebecca Rodriguez-Hodory danced with BalletMet for nine years, and became Ballet Mistress full time in 2004. She began dancing

under the tutelage of Eduardo Elejar at The Cultural Center of the Philippines and attended the Philippine High School for the Arts and The Fabella-Elejar Dance Studios before joining San Francisco Ballet. Ms. Rodriguez-Hodory has danced with Manila Metropolitan Ballet, Dallas Ballet, and as a principal with Cincinnati Ballet. She performed as a guest artist at Ballet Philippines, Philippine Ballet Theater and Ballet Lubbock.

Festival Faculty

Sofia Saharr had a background in ballet, jazz, and Latin dancing when she began studying belly dance in 1995. She started performing professionally in 1998 and opened her school in 2010. She is an award winning dancer known for graceful technique and a heartwarming connection with her music and audiences.



Andrea Shearer is Dance Division Director at Kent State University, has taught at the University of Wisconsin-Milwaukee and was Ballet Mistress with the Canton Ballet. She also performed with DanceCircus and Milwaukee Operetta Carnival, and is Associate Director of Leaven Dance Company. Twice nominated and once a finalist for KSU's Distinguished Teaching Award, she was also selected as the first recipient of Kent State's "Outstanding Advisor" Award for her role with the Kent Dance Association. She has served on the Board of Directors for the Sacred Dance Guild and for OhioDance, and is an evaluator for the national Association of Schools of Dance.



Dmitri Suslov was born in Moscow, Russia where he graduated from the Bolshoi Ballet Academy with a degree in classical ballet pedagogy. Mr. Suslov joined the Bolshoi company in 1990 under the direction of Yuri Grigorovich. He has also been a principal dancer with the Renaissance Ballet Theater, the Sacramento Ballet, and BalletMet Columbus. Recently, Mr. Suslov traveled to New York City where he and other dancers helped to recognize their former legendary teacher, Peter Pestov, of the Bolshoi Ballet Academy. Mr. Suslov has been a guest artist and an award-winner at the first and fourth National Nureyev Festival. He has been a guest teacher at Philadelphia Dance Conservatory, the Jerusalem Academy of Music and Dance, and Deane Dance Center, the official school of Sacramento Ballet. Mr. Suslov has been teaching at BalletMet since 2007.

Rodney Veal is an Independent Choreographer/ Interdisciplinary Artist who serves as adjunct faculty for both Stivers School of the Performing Arts and Sinclair Community College. He is a graduate of Eastern Michigan University with a B.S in Political Science and Visual Arts. He graduated from The Ohio State University with a M.F.A in Choreography, Where he served as the Chief of Staff for the Council of Graduate Students President and as Senator to the Faculty/Student Senate representing the Fine Arts Graduate Students. He currently serves on the Board of Trustees of Ohio Dance and as Chair of the Blue Sky Project.

Howard Washington II (HB) is a choreographer from Akron, OH. He has a degree in dance that specializes in Hip Hop choreography. He tried out for So You Think You Can Dance and has choreographed all over northeast Ohio. Howard views his style as unique and soul replenishing and wants to share it with the world.

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Saturday, April 2, 2011 (Register by March 18)

For more information on auditions, please visit: www.dance.kent.edu or contact Andrea Shearer, director, at 330-672-2069.

Dance Shadow Days are Feb. 25, March 11, and April 1, 2011. See the Kent State Admissions website to register, www.kent.edu/admissions.

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