



2012 OhioDance Conference
Dance Matters: Dancing with History
April 27-29, 2012
BalletMet Columbus

**Call for Submission to
“Moving Works”**

This year the OhioDance Showcase of Choreography will take on a new format. Choreographers interested in participating in a mini residency will submit a portfolio of their works by January 10, 2012. Four choreographers will be chosen and assigned a mentor/dramaturg.

During the OhioDance Conference, the participants will show their “works in development” and receive feedback from the OhioDance Conference participants and their guests.

Eligibility and Selection Process:

This 2012 OhioDance performance opportunity will be held at the BalletMet performance space, 322 Mt Vernon St., Columbus, Ohio, Saturday, April 28 at 7:00pm. All Ohio-based professional and pre-professional choreographers are eligible to apply. A panel of OhioDance dance professionals will select the choreographers for the professionally produced performance. The choreographers will choose their own dancers.

Unique opportunities for choreographers and dancers include:

- Developing and implementing dance performances
- Working with a dramaturg
- Receiving valuable input and feedback from dance professionals, producers, audience members and critics
- Producing professionally staged and video-documented performances
- Working with a marketing and public relations professional to promote work through a variety of media outlets

The chosen choreographer will have artistic license to research, develop and execute an original work. The choreography is optimum. We are interested in a diversity of esthetics and artistry, as well as the making and understanding of dance that is engaging to the general public.

Project details:

- Mini residency takes place April 27 and 28 and will include one-2 hour session each day with the mentor, an open tech and a performance
- The performance will be no longer than 15 minutes in length.
- All activities will take place at BalletMet performance space, 322 Mt Vernon St., Columbus, Ohio

Application Process:

- The adjudication of the choreographer's submissions will be by portfolio review.
- Consideration will be given to a choreographer's adaptability to perform original work and create a dialogue with the audience. Preference will be given to original work.

The choreographer's portfolio will consist of:

- Bio, resume and/or CV of the artist(s), highlighting accomplishments
- History of performances, including solo, collaboration and/or group
- **4 copies of the DVD or online video links** of current or past work
- 1-2 references (names and contact information)
- A recent publicity photo
- A brochure, review program and/or collateral (if available)

A brief written statement that explains:

- A philosophical approach to work
- Anticipated process for fostering public engagement
- Possible methods employed to develop and complete the choreographic process
- Why you want to be part of this mini residency?
- The kind of work that speaks to your collaborative nature?
- Your track record to this point

Portfolios must be received by January 10, 2012 and include the following:

1. **Online video links or 4 copies DVD**, labeled, and with clear cueing instructions
 - The **4 DVD's or online video links** must be accompanied by an information sheet (a sample is provided as part of this document) noting the following:
 - Dance title
 - Date of performance or rehearsal
 - Names of choreographer and performers
 - Title of music, if applicable
 - Full runtime of the work
 - A brief description of how this dance is representative of the

artist's work and how it relates to this project.

Please consider the overall quality of the DVD or online video links, including lighting and clarity of perspectives and moving images. The DVD or online links may be a rehearsal.

If you would like the DVD returned, please enclose a self-addressed mailer with appropriate postage affixed.

There is no adjudication fee. The only requirement is that you are a current member of OhioDance. You can register for membership prior to submitting your portfolio for adjudication.

If selected:

- A panel of dance professionals will select one choreographer. The choreographer will select their own dancers.
- Choreographer must send general publicity information and program notes by February 29, 2012 to facilitate performance marketing.
- If choreographer or dancer is under 18 years of age, an adult representative must sign and return the contract by February 15, 2012 and publicity release by February 29, 2012. Contract and release will be mailed with adjudication results and feedback.

This choreographic opportunity is limited to Ohio-based artists.

Deadlines

- Receipt by OhioDance of applications January 10, 2012
- Adjudication of applications January 2012
- Notification of adjudication results (including panel comment) January 31, 2012
- Submission of signed showcase contract February 15, 2012
- Submission of program notes and publicity information February 29, 2012
- Technical rehearsal (actual day time slots to be announced) April 27-28, 2012
- Performance April 27-28, 2012
-

Please submit all applications and direct all correspondence to:

Jane D'Angelo
Executive Director
OhioDance
77 S. High St., 2nd Floor
Columbus, OH 43215
(614) 224-2913
jane@ohiodance.org
www.ohiodance.org

OhioDance Performance Policies:

OhioDance is committed to equal opportunity and nondiscrimination in all programs and services, and does not discriminate on the basis of race/ethnicity, color, religion, sex, including marital status, national origin, ancestry, age, sexual orientation, disability or veteran status.

- A printed copy of adjudication notes from the review panel will be made available to the artists when they are notified of adjudication results.
- OhioDance will provide professional production resources, i.e. sound system, lighting, technical and stage equipment and personnel. Any additional technical requirements will be the responsibility of the artist.
- The performance order will be determined by OhioDance.
- All artists will be provided a technical rehearsal time for setup, lighting and rehearsal onstage.
- OhioDance has the sole right to oversee and manage the performance.
- All setting up of scenery and equipment must be carried out under the supervision of the stage manager appointed by OhioDance. An official adult representative of any young artists must be present backstage and maintain contact with the stage management.
- A professional video will be made by an OhioDance appointed videographer. Videos will be available to choreographers after the performance.

OhioDance is a statewide nonprofit organization incorporated in 1976 that inclusively supports the diverse and vibrant practice of dance. OhioDance is supported by grants from the Ohio Arts Council, the Greater Columbus Arts Council, the Columbus Foundation, Capezio, Inc. Ballet Makers Dance Foundation and NiSource. OhioDance is a member of Ohio Citizens for the Arts, Ohio Alliance for Arts Education, Dance/USA and the National Dance Education Organization.



OHIO DANCE 2012 OhioDance Conference
Dance Matters: Dancing with History
Call for Submission to
“Moving Works”

Please complete application form and return with your DVD/online video links and portfolio materials.

Name: _____

Today's Date: _____

Address: _____

Phone Number: _____

Email: _____

Title of Work: _____

Choreographer: _____

Music: _____

Dancer(s)' Names: _____

Length of Work: _____

Brief Description of how this dance is representative of the artist(s)' work: