



**2011 OhioDance Festival**  
***Dance Matters: Communities in Motion***  
**Call for Faculty Proposals**

OhioDance, the state-wide dance network organization, will co-host its annual festival April 29, 30, May 1, 2011 co-sponsored by BalletMet Columbus. Events will take place at the BalletMet studios and performance space.

***This is a call for proposals for classes, workshops and panels.***

Dance teachers in all disciplines and from all venues are eligible to submit proposals to conduct classes and workshops.\* Studio space will be available plus pianos and sound systems which play CDs or ipods. All studios have marley floors. We also encourage proposals for panel discussions of relevant dance and dance education topics.

***Dance Matters*** The theme represents the spirit of collaboration in the name of art, community, and education. *Communities in Motion* is designed to encourage active and creative communication across disciplines. We are looking for a variety of dance forms, ballet, modern, jazz, world dance forms, tap, ballroom, and Pilates. We encourage classes and panels to interpret this theme.

There will be different age groups attending, so that faculty who specialize in teaching the different age groups can specify what they would like to teach, the level and the age group designation.

The following schedule shows the time-slots for classes and panels.

Schedule of time slots:

**Friday, April 29, 2011**

4:00-5:25pm

Technique/warm-up classes

5:30pm-6:30pm

Dance, creative program, improve

**Saturday, April 30, 2011**

**8:45am-8:55am -welcome**

9:00 – 10:25 a.m.

Technique class, "warm up", training, or somatic session

10:30 a.m. – 11:30 a.m.

1 hour "dancing!" sessions - repertory, phrase work, partnering, variations, improvisation, etc. (these would be scheduled following the "warm up" sessions and would be ideally designed to get right into learning, working, or playing with movement material).

11:30a.m.-12:00p.m. - Break for lunch (bring your own or purchase a box lunch, pre-pay only)

12:00p.m.-1:45p.m. - Dance Share – pre-selected student groups will be chosen to share their works. Only session at this time

12:45pm-1:45pm - beginning class for students age 9-12 not involved in dance share - Adult dance class and or panel

2:00p.m.-3:00p.m. Membership Plenary Session- facilitated conversation  
Then Breakout sessions. a) Dance Careers, college vs conservatory, injury  
b) Dance educators c) media artists

3:15p.m.-4:45p.m.

Classes designed to move African, hip hop, jazz, Ballet Rep or variations for Int/Adv

6:30-9:00pm Showcase

**Sunday, May 1, 2011**

10:00am-11:30am

Technique warm-up

We are especially interested in placing one ballet class and one modern class at this time to provide a warm-up for the audition at noon.

(Please bring lunch no food provided today)

12:00pm-1:55pm - Audition lead by OhioDance Board Member Rodney Veal

**These classes for students not involved in the audition**

11:45am-1:15pm

Movement classes ballet rep or variations or any dance form

1:30pm-3:00pm

Jazz, hip-hop, Indian combined class

**Last class for those involved in audition**

2:00p.m.-3:00p.m.

*Dance Matters:* is interested in encouraging dialogue between the pre-professional and professional world of dance, and those who teach, guide and lead in those arenas. When children and young adults dance and choreograph, what do they learn? How can their paths to a career in dance be supported? What can be done better to facilitate connections between studios, communities, schools, universities, dance companies and dance makers to create a strong position for dance? What are the professional dancers and choreographers in Ohio doing with their work? How are they finding a voice? Are resources untapped in the studios, schools, and youth dancers in the state? We encourage classes, workshops, and panels that address these questions

**Please indicate if interested in either of the following:**

Throughout the weekend we will offer a Dance Fair in the lobby of BalletMet for recruiters of Colleges, Universities and Companies if you are interested please notify Jane D'Angelo.

Audition class is for area companies. If interested, notify Jane D'Angelo.

**Submission Procedures:** Complete the form that follows and submit it electronically by October 30, 2010 to Jane D'Angelo, OhioDance's Director at jane@ohiodance.org. Or by fax @ 614/241-5329 phone: 614-224-2913

**Your information will be included in the brochure if this form is complete.**

**Contact Information:**

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone # \_\_\_\_\_

E-mail \_\_\_\_\_

**Please be specific:**

**Title of class:**

**Class Description: with age group and level designation:** (9-14 years) (15+) (all ages), levels (Beg) (Inter) (Adv) (all levels). **(50 words or less)**

**Logistical Needs:** (Will bring a drummer or pianist or need one of these. Please be specific)

**Day and Time Preference:**

**Brief Bio (50 words or less)**

\* Note: OhioDance cannot reimburse teachers or accompanists for their travel or lodging expenses. We encourage all teachers at the festival to become members of OhioDance. We offer a \$50 honorarium to teachers per hour. Your time and expertise are greatly appreciated.

Web site: [www.ohiodance.org](http://www.ohiodance.org)

Festival page: <http://www.ohiodance.org/festival.php>